

For the MPEG4 4:2:2 transmissions, RX8200 IRDs will be required. For further information on the IRDs or to request units from the Eurovision Service, please contact bookings@eurovision.net.

8.2.3 BOOKING PROCEDURES FOR EX-EUROPE TRANSMISSIONS

Broadcast partners participating in the Eurovision Service satellite package should make their bookings on FAME.

- satellite bookings are to be made no later than 12.00CET on the Wednesday of the week prior to the Week of Football
- late booking requests are subject to feasibility and should be made directly to uefa-competitions@eurovision.net, with your CAA Eleven Media Account Manager copied
- exact transponder parameters will be communicated to broadcast partners individually in advance of each match
- each Week of Football, an overview of the multilateral satellite arrangements will be published on FAME in the broadcaster information centre under Satellite Information

8.2.4 TECHNICAL COORDINATION

The Eurovision Service will provide a technical help desk for broadcast partners before and during all UNL satellite transmissions.

Eurovision Service Technical Helpdesk +41 22 717 27 77

8.2.5 SIGNAL ACCESS FROM BT TOWER, LONDON

Any ex-Europe broadcast partners with permanent lease routes originating from the BT Tower in London will be able to pick up HD signals directly for on-pass. Please note that any signal booked for satellite on-pass in this way must be encrypted.

8.2.6 AUDIO CONFIGURATION

The ex-Europe satellite service will have the following audio configuration.

Audio configuration ex-Europe		
Pair 1	Audio 1	International sound, stereo L
	Audio 2	International sound, stereo R
Pair 2	Audio 3	English commentary
	Audio 4	English commentary
Pair 3	Audio 5 and 6	Dolby®E 20 bit

Please note that the English commentary service is available (cleared for broadcast – not just as a guide commentary). Details of this commentary (commentator names and cueing information) will be available three days before the first matchnight of a matchday on FAME (in the broadcaster information centre).

The English commentary may only be used in line with the rights granted to the broadcast partner in the respective MPA.